

2017-2018 Workshops

Coastal Bend Bays & Estuaries Program

Microscopic Wonders (6 CPE Credits/6 TEEAC Credits)

November 3

Workshop participants will utilize innovative activities for teaching students physical concepts required of students to comprehend the microscopic world around us every day. We will be utilizing your new digital microscope to observe and study the great outdoors. TEKS- correlated curriculum and support materials will be received.

Leopold Education Project (4 CPE Credits/4 TEEAC Credits)

December 2

The Leopold Education Project (LEP) is an environmental education program based on the classic writings of the renowned conservationist, Aldo Leopold. The LEP curriculum aligns with the essays in A Sand County Almanac as a springboard for observing the natural world, to instill a love and respect for the land and all that inhabit the land and to protect the earth's natural resources.

LEP has developed a proven curriculum (Lessons in a Land Ethic) that "fosters a positive relationship between our younger generations and the soil, water, plants and animals" - or what Leopold simply called - the land. His objective was to "teach the students to see the land, understand what he sees and enjoy what he understands".

Just Gotta Evolve (6 CPE Credits/6 TEEAC Credits)

February 9

Workshop participants will utilize innovative activities for teaching students concepts required to comprehend the nature of science related a better understanding of evolution. Once a taboo subject matter for most, learning how to teach evolution based on scientific facts will help you to become more at ease with the subject matter. TEKS-correlated curriculum and support materials will be received.

Intro to Field Sketching (4 CPE Credits/4 TEEAC Credits)

March 24

As Frederick Franck said, "I have learned that what I have not drawn I have never really seen, and that when I start drawing an ordinary thing, I realize how extraordinary it is, sheer miracle." So let's start seeing extraordinary things in nature. Bring your pencil and learn some secrets to basic field sketching. We will strengthen your powers of observation and fire our inner art critic in order to begin our journey to better field sketches. The journal you will be using has 10 activities to begin your journey. Participants also receive curriculums that explore maps, create field sketches, write descriptive passages, use math to draw to scale, and label like a scientist.

For Additional Information Contact:

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